

Bandurria

Pardicas del ocho

Letur (Albacete)



Adaptación musical: Ramón Hdz.

$\text{♩} = 115$
Arranque de guitarra

MiM Si7^a MiM Si7^a MiM

9 Presentación de la pardica
solo voz y guitarra

Si7^a MiM Si7^a MiM LaM Si7^a

18

MiM Si7^a MiM Si7^a MiM

27

Si7^a MiM Si7^a MiM LaM

34

1. Al § 2 veces 2. D.C 2 veces

Si7^a MiM Si7^a MiM

Detailed description: This is a musical score for a guitar. It consists of five staves of music in a 3/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 115. The first staff is labeled 'Arranque de guitarra' and contains measures 1-8 with chords MiM, Si7^a, MiM, Si7^a, and MiM. The second staff, starting at measure 9, is labeled 'Presentación de la pardica solo voz y guitarra' and contains measures 9-17 with chords Si7^a, MiM, Si7^a, MiM, LaM, and Si7^a. The third staff, starting at measure 18, contains measures 18-26 with chords MiM, Si7^a, MiM, Si7^a, and MiM. The fourth staff, starting at measure 27, contains measures 27-33 with chords Si7^a, MiM, Si7^a, MiM, and LaM. The fifth staff, starting at measure 34, contains measures 34-36 with chords Si7^a, MiM, and Si7^a MiM. The final measure (36) includes first and second endings: '1. Al § 2 veces' and '2. D.C 2 veces'.